

Municipal Gallery

The municipal collection on the first floor focuses on the Munich School, a style that developed primarily in the genres of landscape painting, history painting and portraiture in the region around Munich at the end of the 19th and beginning of the 20th century. Particularly noteworthy is *The Guard (Die Wache)* by Carl Spitzweg. The painting is a prime example of his work in miniature format. Working in Munich for many years, the artist occupies a unique position alongside the Munich School.



Oskar Freiwirth-Lützow, *Procession in Leukerbad*, 1908, Füssen Museum

Several rooms are dedicated to the painter Oskar Freiwirth-Lützow (1862–1925), an exponent of bourgeois realism. The monumental painting *Procession in Leukerbad (Prozession in Leukerbad)* is one of his most striking works. After studying in Düsseldorf, Geneva, Paris and Rome, he lived and worked in Bad Faulenbach, a district of Füssen, from 1914 until his death in 1925.

Allgäu-Ausserfern Castle Region

The castle *Hohes Schloss* is part of the Allgäu-Ausserfern Castle Region, which comprises over forty castles, ruins, palaces and town fortifications in the Bavarian Allgäu and Austrian Ausserfern regions. The Castle Region aims to communicate the history of these special cultural heritage sites vividly and with scholarly accuracy.

Further information at
www.burgenregion.de



Burgenregion
Allgäu-Außerfern

General information

Branch of the State Gallery and Municipal Gallery

Magnusplatz 10, 87629 Füssen
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+49 (0)8362 940 162 (cash desk)
✉ museum@stadt-fuessen.de

Summer opening hours

April to October
Tuesday to Sunday
10am to 5pm

Winter opening hours

November to March
Friday to Sunday
10am to 12.30pm

Further information at

www.hoheschloss.stadt-fuessen.de

Admission fees

Adults	€ 6
Reduced	€ 5
Museum combination ticket*	€ 9
Annual ticket*	€ 20
Under 18s	free of charge
School classes	free of charge

* Galleries in the castle *Hohes Schloss* and Füssen Museum

Public tours

Dates can be found on our website.

Private tours

By arrangement

✉ museum@stadt-fuessen.de

Fee: € 50 plus € 5 admission
per person, max. 20 people



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Allgäu

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The castle Hohes Schloss

Branch gallery of the Bavarian State Painting Collections

Municipal Gallery

Battlements and towers

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The castle Hohes Schloss in Füssen



The castle *Hohes Schloss*, once the summer residence of the prince-bishops of Augsburg and one of the most important secular buildings of the late-Gothic period in Germany, dominates the Füssen skyline. The façades in the publicly accessible inner courtyard feature impressive trompe l'oeil painting with such deceptively real-looking details as bay windows and bosses.

After Füssen was granted town rights sometime between 1274 and 1286, the Bavarian Duke Ludwig the Strict began building a castle illegally in 1291. The Bishop of Augsburg obtained a suspension of the construction work, acquired the castle hill in 1322 and had the unfinished castle converted into an ecclesiastical administrative seat, a district office.

From 1489 to 1504, under Bishop Frederick II of Zollern, the old castle was expanded into a magnificent and fortified castle palace. A deep moat was dug on the west side, and the castle grounds were fortified with battlements, towers and outer wards. The north wing of the three-wing complex comprised the residential quarters and a stately banquet hall with an elaborately designed coffered ceiling. The south wing adjoining St. Vitus's Chapel served as an administrative building.

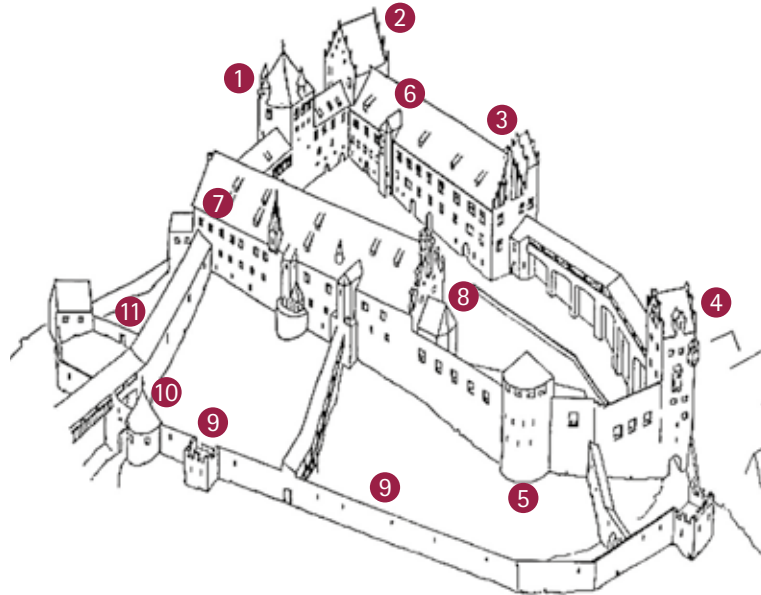
As a result of secularisation in 1803, the castle fell to the Kingdom of Bavaria and was used as a district law court from 1862/63 onwards. Today, the building houses the tax office. The galleries in the castle with access to the battlements and the gate tower | clock tower are located in the north wing. The galleries include the branch gallery of the Bavarian State Painting Collections (*Bayerische Staatsgemäldesammlungen*) and the Municipal Gallery. During the galleries' opening hours, visitors can also visit St. Vitus's Chapel and the *Fallturm* tower, and in summer the terrace garden.

Battlements and towers

The battlements connect the gallery to the gate tower | clock tower. A wooden staircase leads to the tower keeper's room, where the tower keeper once kept watch over the town and Füssen's surroundings. A cooking area and wall drawings bear witness to his daily life. The view from the sixth floor gives an idea of the route of the ancient Roman road, the Via Claudia Augusta. From here can be seen the layout of the town as a circular settle-ment, with buildings and neighbourhoods clustered around the castle hill. Opposite the ascent to the galleries is a tower, the *Fallturm*, which once served as a prison.

Around 1820, pharmacist Johann Schider laid out a terraced garden with medicinal herbs, accessible via the long staircase (*Lange Stiege*). Today, medicinal herbs are joined by their culinary counterparts along with ornamental and fragrant plants, all of which bloom from spring onwards.

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|-----------------------------|------------------------|
| 1 Prison tower | 7 South wing |
| 2 High House Stork tower | 8 St. Vitus's Chapel |
| 3 Trinity tower | 9 Battlements |
| 4 Gate tower or clock tower | 10 <i>Lange Stiege</i> |
| 5 <i>Fallturm</i> | 11 Terrace garden |
| 6 North wing | |



The castle complex in c.1505 (south-east view) © Hening Lautz, 1949

State branch gallery

The former prince-bishop's residence now houses a branch gallery of the Bavarian State Painting Collections. Its late-Gothic panel paintings and sculptures offer an excellent overview of 15th and 16th century art in the Allgäu and Bavarian Swabia regions. These include the painting sponsored by Abbot Hieronymus Alber of Füssen from 1570, with a detailed depiction of late medieval Füssen, and five panels by an Allgäu master retelling the life of Saint Magnus.



The museum's showpiece is the knights' hall (*Rittersaal*) with its carved coffered ceiling, which features reliefs of the Virgin Mary and the diocesan Saints Ulrich, Afra and Simpert, and its rare stained-glass windows by Hans Holbein the Elder and Hans Burgkmair. The flourishing of culture during the reign of Emperor Maximilian I, who was a frequent guest in Füssen, is clearly evident here. In contrast, harrowing depictions of the plague and war, scourges of humanity, provide insights into the historical reality of the early modern period.



Sponsored painting (*Stifterbild*), 1572 (detail), Bavarian State Painting Collections